

# King's Regulations and Orders for the Army - 1908

## 6. BANDS.

### General Instructions.

1100. The establishment of a regiment of cavalry and a battalion of infantry includes for service in the band - 1 bandmaster, 1 serjeant, with,

for infantry, 1 corporal and 20 privates, and  
for cavalry, 15 privates,

in addition to the establishment of trumpeters, buglers, drummers, fifers, and pipers. These men will be effective soldiers, perfectly drilled, and liable to serve in the ranks, and the numbers stated will not be exceeded. Boys enlisted by special authority for training as musicians, but not included in the establishment, may be clothed like bandmen, provided expense to the public is not caused thereby.

1101. A bandsman who incurs an entry in the regimental conduct book may, at the discretion of the C.O., be struck off the establishment of the band, and will not be eligible to be again taken on the strength until three months after the expiration of the punishment awarded.

1102 When units are brigaded on parade and their bands massed, the senior bandmaster will conduct. When massed bands play together on other occasions, bandmasters will, according to their seniority, choose and conduct the pieces to be performed, subject to the approval of their own C.O.

1108. Bugles, trumpets, drums, and fifes are supplied at the public expense, and under the Allowance Regulations annual contributions are granted to bands.

1104. The instructions in the following books, published by authority, will be adhered to without addition or alteration, either as regards the soundings or their application: In the mounted services and garrison artillery.--*The Trumpet and Bugle Sounds*. In the infantry. --*The Trumpet and Bugle Sounds* -- and *The Drum and Flute Duty*.

1105. The authorized arrangement of the National Anthem will invariably be used. The arrangement for cavalry will be used also by light infantry and rifle corps ; that for infantry by cavalry when dismounted. Both arrangements may be played in combination when no required. The correct time of the National Anthem is M.M. = 60, and this will invariably be adhered to.

1106. All regiments and battalions will provide themselves with copies of "National Anthems of all Nations."

### Band Contributions and Subscriptions.

1107. An officer of cavalry, infantry of the line, or of the West India Regiment will not pay contributions or subscriptions to the band fund, but an officer of the R.A. or R. E. will pay the contributions and subscriptions notified in their regimental orders and corps memoranda, in which the rules as to exemption are also laid down

### Band Property.

1108. Band property belonging to the units of cavalry and infantry of the line and of the West India Regiment will remain in regimental custody, and will be replaced when necessary out of the allowance provided under the Allowance Regulations. All such property, except presentation instruments, &c., will, however, be regarded as vested in the Army Council, and will not be alienated without the consent of the Council. The C.O. is responsible that band property of every description is always available and in serviceable condition. An inspecting officer will satisfy himself that these orders are carried out.

### Bandmasters and Musical Training.

1109. The appointment of bandmaster will be conferred only on a qualified N.C.O. who has a first class certificate of education. He will receive, in addition to the pay of his rank, £70 a year, or in India 1,050 rupees, from the band fund. The pay from the band fund is working pay, and he will not become entitled to it until he has joined and assumed his duties, neither will it be allowed for any period of absence from duty, except when on public service, in excess of 30 days in each year.

1110. A bandmaster will be responsible for the discipline, as well as for the instruction, of his band. He will attend all parades with his band, and will accompany and be responsible for it when it plays in public places or attends an entertainment. A bandmaster is not permitted to wear plain clothes on duty.

1111. A regimental musician should be encouraged to qualify for the position of serjeant-trumpeter, serjeant-bugler, or serjeant drummer. It is the duty of the bandmaster to give instruction with this object, so that there may be in every corps a soldier who is trained and qualified to fill such appointments.

1112. A bandmaster will also instruct the N.C.Os. of his band who voluntarily attend, in the following subjects, with a view to their being qualified to pass the examination required for the admission to the Royal Military School of Music for training as

bandmasters: (i.) Elements of music; (ii.) harmony; (ii.) counterpoint (combined); (iv.) instrumentation; (v.) musical biography. The instruction should consist of at least two lessons a week, of not less than half-an-hour's duration each.

1113. A return of men whom the bandmaster certifies as having passed a satisfactory course and examination under him, will be kept in the orderly room of each regiment or battalion, and a copy of the return will be sent annually to the commandant, Royal Military School of Music, Kneller Hall, Hounslow, on the 1st of January. A C.O. will encourage the attendance of the band N.C.Os., and of such regimental musicians possessing musical talent as are desirous of joining these classes.

1114. In addition to the qualifications referred to in paras. 882 to 884, a band N.C.O., before promotion to band serjeant or band corporal, will pass the course of instruction referred to in para. 1113. When, however, the C.O. considers that the interests of the service would be advanced by the promotion of a N.C.O. who has not passed this examination, the promotion may be made subject to his passing within three months.

1115. A C.O. in recommending candidates for training at the Royal Military School of Music as bandsmen, will specify in every case the battalion of the regiment which it is intended they shall join on termination of their instruction.

1116. In order to ensure uniformity throughout the bands of the service, the instruments will be of the pitch known as the "Kneller Hall" pitch. Arrangements have been made whereby first class instruments for regimental bands may be obtained through the Royal Military School of Music at 25 per cent. less than the published prices. Forms of application to be provided with instruments in this manner can be obtained from the commandant, Royal Military School of Music.