

## LEIGH LOVEL

“Mr. Leigh Lovel has had a somewhat eventful career. His early days were very remote from things theatrical. Originally intended for the army, he spent the greater part of his boyhood at an estancia amid the immense herds of cattle and horses on the pampas of South America, where, among other adventures, he was present through two revolutions. After a long visit to the Southern States, he returned to England to manage the family estate in Kent, where horse-breeding and hop-growing on a large scale were carried on. Agricultural depression and other circumstances causing some considerable change in affairs, he went on the stage, making his first appearance at old Sadler's Wells Theatre. For several years he combined the widely diverse professions of actor and horse-breaker, giving exhibitions of horse-taming and handling a large number of unbroken and vicious horses during the summer months, various theatrical engagements being filled during the remainder of the year. Failing health and a series of more or less severe accidents forced him to abandon the former occupation, and to devote himself entirely to the stage. Mr. Lovel has played in most branches of the drama, from Shakespeare and old comedies to inferior pantomime, and is well known in the South of England. In spite of an intense fondness for horses, and an intimate acquaintance with their ways, possessed by few, Mr. Leigh Lovel is an enthusiastic automobilist, and, whenever possible, makes use of motor car instead of travelling by train.”

Professional Card Classified Advertisement

*The Stage*, April 17, 1902, p. 4

Lovel attributed the above biography to an article in an undated issue of the *Blackpool Herald*. No such article can be found in the digital newspaper archives of the British Library.