

Standing Orders of the Seaforth Highlanders' Bands - 1912

SECTION II

WARRANT OFFICERS: THE BANDMASTER.

1. The Bandmaster ranks after the Sergeant-Major. He will invariably be addressed by all Non-Commissioned Officers and men by the appellation "Sir." For the duties of the Bandmaster, see Section V.

SECTION V

THE BAND

1. The Band will consist of the number of Full Bandsmen laid down in Regimental Establishments and a number of Acting Bandsmen. The number of these latter is at the discretion of the Commanding Officer. The names of all Bandsmen are shown on the Roll of the different Companies to which they are attached for Pay and Rations. The Band will occupy rooms set apart for them and will mess together. The interior economy of the Band will be carried out on the lines of a Company. The Band will carry out its Musketry Training together, being either attached to one Company or as Casuals. The Acting Bandsmen will carry out their Company Training together, attached to one Company.

2. The Band will practice under the Bandmaster during hours and on certain days in each week to be fixed by the Band President with the approval of the Commanding Officer.

3. Extra Pay will be paid to the Band at the following rates, but it must be understood that this pay will only be granted when the Funds of the Band permit of it: Band Sergeant, 6d. a day. Sergeant Drummer, 3d. a day. A limited number of the best instrumentalists recommended by the Bandmaster and approved of by the Band President, at the rate of 1d. and 2d. a day. The Bandsman employed as Librarian and Storeman, 6s. a month. The Bandsman employed in copying music, 6s. a month. The Bandsman employed in repairing and binding music, 6s. a month. The Bandsman employed in padding instruments, 4s. No Extra Pay will be given in any case for any period of absence over seven days from Band duty, except during the Furlough Season, when Extra Pay for one month's leave only will be paid.

4. The Commanding Officer may direct that any man of the Battalion, not already an Acting Bandsman, employed temporarily as a musician in the Band, may be remunerated out of Band Funds, but such remuneration is not to exceed a rate of 3d. a day for the period of employment.

5. Each Bandsman will sign in a book kept for the purpose for an instrument served out to him.
6. No serviceable instruments will be disposed of without the permission of the Commanding Officer; the proceeds of the sale will be credited to the Band Fund Account.
7. Should an instrument be damaged while in charge of a man, whether on military duty or not, he will be held responsible, and the Commanding Officer will decide whether he shall bear the expense.
8. The Music Book will contain a list of all the music belonging to the Battalion. All music purchased will be at once entered and receive an Index Number.
9. The Playing-out Account will deal with all the proceeds obtained from Engagements. Twenty per cent of the total sum received for the Engagement will be credited to the Band Fund Account, ten per cent to the Bandmaster, while the remainder will be divided among those playing out.
10. The furlough of Bandsmen will be arranged so that all those proceeding on furlough will be away at the same time.
- 11.. The Clothing Book will show a complete list of all articles of clothing, dirks, brooches, etc., the property of the Band, their distribution, disposal, etc. Each Bandsman will sign for every article served out to him.
12. Before the Band is marched to the place appointed for it to play out or to the Officers' Mess, it will fall in on its own parade, and will be carefully inspected and regularly marched off by the Band Sergeant.

THE BAND PRESIDENT

1. The Band President is responsible to the Commanding Officer for the care of all Band Property, including instruments, music, clothing, etc. He is responsible for the Band Accounts, and will also see that the following are correctly kept up: Band Fund Account. Playing Out Account. Extra Pay Account. Postage Account. Barrack Damage Account. Engagement Book. Instrument Book. Music Book. Clothing Book. Programme Book
2. He will inspect all instruments and their appurtenances annually and will report their state to the Commanding Officer, His remarks at this Inspection will be entered in the Instrument Book.

3. He will inspect the Bandsmen's Clothing purchased out of the Band Fund Account at least once a quarter and will report its condition to the Commanding Officer. His remarks at these Inspections will be entered in the Clothing Book.
4. He will not take any engagements without the sanction of the Commanding Officer. A list of all engagements will be recorded in the Orderly Room.
5. When the Band is engaged to give a performance on payment with either the Pipes and Drums or Gymnastic Team, or both, the Band President, under instructions from the Commanding Officer, will fix the charges, render the account, and receive the money, which he will afterwards allot in due proportion.
6. Whenever the Band is advertised or announced to play, the words " By kind permission of (Rank and name of the Commanding Officer of the Battalion) and the Officers" will appear in the notice.
7. He will pay the Bandsmen their Extra Pay and their Playing-out Pay once a month and take their receipts in the books kept for those purposes.

THE BANDMASTER

1. It is the Bandmaster's duty to recommend candidates to the Band President for the approval of the Commanding Officer; also Bandsmen for promotion and for the distribution of Extra Pay.
2. The Music of the Battalion is in his charge, and he will see that it is indexed and kept in good order. He will keep the Music Book, in which he will enter all new music immediately after purchase.
3. He will lay all applications for the services of the Band and individual members before the Band President for the approval of the Commanding Officer.
4. He will enter all engagements in the Band Engagement Book; the date, terms of engagement, roll of men playing, and each man's share will be noted.
5. He will keep a book showing a complete list of the instruments in the possession of the Band, with remarks as to their original cost, distribution, repairs, etc. He is responsible that the instruments are in good order and that they are not taken away without the permission of the Band President. He will make all applications for new instruments for the Band to the Band President.
6. When an instrument requires repair, the Bandmaster will report the same to the Band President and receive his instructions. He will enter details of the repairs in the Instrument Book.

7. The Bandmaster is held responsible that private engagements undertaken individually by Bandsmen are of a non-political and proper nature. The permission of the Band President is required before the instruments belonging to the Battalion can be used at such engagements.
8. It is his duty to give instruction in extra subjects which are necessary for candidates qualifying for admission to the School of Music at Kneller Hall.
9. He will see that a Non-Commissioned Officer is fully trained in the Duties of Sergeant Drummer, in order that he may take the latter's place when required.
10. The Instruments considered by him as unfit for general use will be kept by him for the use of boys or temporary use of Bandsmen when their instruments are undergoing repair.

THE BAND SERGEANT AND NON-COMMISSIONED OFFICERS

1. The Band Sergeant is responsible to the Band President for all matters connected with the discipline and interior economy of the Band.
2. The Band Sergeant will parade the Band. He will see that the instruments are kept clean.
3. He will be responsible that Bandsmen, when discharged, or proceeding on furlough, or being returned to duty with their Companies, return their instruments, music, and everything belonging to the (Battalion) Band Fund.
4. In the absence of the Sergeant Drummer, he will keep the Roster for the Orderly Sergeant and Orderly Corporal of the Band and Pipes.
5. These Duties are the same as those laid down in the case of Company Orderly Sergeant and Company Orderly Corporal. The Orderly Corporal will, however, take all sick reports to the Company to which the man reporting sick is attached, for the information of the Colour-Sergeant.

THE BANDSMEN

1. All Bandsmen are responsible that the instruments in their possession are kept clean and in good order.
2. The Order of Dress for a Band Engagement will be notified. When playing at the Officers' Mess on Band Nights, the Order of Dress will be buff jacket (in India, red serge), tartan trews and white gaiters, without belts.

3. The system of reporting sick will be the same as that in the case of a Company; Bandsmen will report sick through the Band Orderly Corporal.
4. Bandsmen are responsible for all articles of clothing, dirks, brooches, band stands, music, etc., the property of the Battalion which may be in their possession. Should an article be lost or damaged by carelessness or by neglect, the Bandsman in charge of it will pay the expense.
5. All applications by Bandsmen for re-engagement, furlough passes, or discharge before expiration of service, will be made through the Band President to the Companies to which the men are attached.
6. Men and boys joining the Band as musicians must complete their term of service in the Band, and therein qualify for promotion if desirous.
7. Any man wishing to leave the Band for promotion in the ranks, before expiration of service as a musician, will first train a man to take his place in the Band, and then forward his application in the usual way.
8. Men desirous of leaving the Band for promotion in the ranks, at expiration of service as a musician, must give three months' notice to the Band President. All documents referring to such men, or other Band matters, will be first submitted to the Band President for approval through the Bandmaster.

REGIMENTAL BAND TUNES

1. The following Regimental tunes will invariably be played on the occasions stated:

Playing Off --

"Garb of Old Gaul."

"Blue Bonnets."

"Rule Britannia."

"Scotland for Ever."

The National Anthem (except after Mess).

General Salute -- "Garb of Old Gaul."

Advance in Review Order and Marching into Barracks -- "Scotland for Ever."

March Past (in quarter-column) -- "Blue Bonnets over the Border."

Church Parade -- Church Call; Austrian Hymn; Russian Hymn.

Trooping Colours -

Officers and N.C.Os. slow march to Guards -- "Garb of Old Gaul."

Troop -- "Maid of Athens."

Escort to the Colours -- "British Grenadiers."